

BASS CLARINET (Bb)

Lamb: Toccata Sinfonica

Largo (♩=c.64)

f *sempre* **A** *rit. - a tempo* **B** *bb* **C** **D** *dim.* *f*

E *bb* *Allegro (♩=c.100)* **F** *5* *18* *Kd.* **G** *5* **H** *cresc.* *mf* *cresc.* *(f)* **I** *dim.* *p* *solo* *mp espr.*

Musical score for Bcl. (Bass Clarinet) featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *mp*, *ff*, *f*, *cresc.*, *ff sempre*, *rit.*, *Tempo I° (Largo)*, *dim. solo*, *(f)*, *(mf)*, *espr.*, *Andante tranquillo (d. = c. 66)*, *mp*, *bb*.

Performance instructions include: *rit.*, *Tempo I° (Largo)*, *dim. solo*, *espr.*, *Andante tranquillo (d. = c. 66)*.

The score is marked with letters J, K, L, M, N, O, P, Q, R, S, T, and U, likely indicating measures or sections.

Bcl.

3

Cl. U

The musical score for the Clarinet (Cl.) is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mp*, *cresc.*, *mf*, and *f*. A bracketed 'U' is placed above the end of the first staff. The second staff continues the melody in the same key signature, with a *mf* dynamic and a bracketed 'U' below the beginning. The third staff is in bass clef and contains a descending melodic line with a *dim.* dynamic and a *p* dynamic. It ends with three measures of rests, each marked with a bracketed letter: 'V', 'W', and 'X'. Above the first two rests are the numbers '11' and '21' respectively. A final double bar line follows the third rest.

Eight empty musical staves are provided for the Bassoon (Bcl.) part, each consisting of five lines.

Bcl.